## Floorplay

Choreographer:
Level:
Type:
Music:

Michael Diven \& Renita Vega
4 wall, low intermediate line dance
32 Counts
"Red Camaro" by Keith Urban; "Beat Goes On"by Madonna feat. Kanye West

Note: This dance was choreographed for almost any song you might hear or want to dance too. Our goal was to create a dance that would fit a large variety of music. If the music selection is slower, simply take the same steps, just a little bit slower. Don't forget to add a little style with this dance. Try it to your favorite piece of music. Works with pop, country, electric and more.

Intro: Start dancing on the lyrics.

## Grapevine Right, Touch, 1 1/4 Turning Vine Left, Touch

1-4 Step right foot to right side, step left foot behind right, step right foot to right, touch left toe to left side 5-6 Pivot $1 / 4$ turn left stepping down on left foot, pivot $1 / 2$ turn left stepping right foot back
7-8 Pivot $1 / 2$ turn left stepping forward on left foot, touch right toe next to left foot
Kick, Step, Rock, Recover, Kick, Step, Rock, Recover, Step, 1/4 Turn, Step, $\mathbf{1 / 4}$ Turn
1\&2\& Kick right foot forward, step right foot next to left, rock back on left foot, recover weight back to right foot 3\&4\& Kick left foot forward, step left foot next to right, rock back on right foot, recover weight back to left foot
5-6 Step forward on right foot, pivot $1 / 4$ turn left, rotating hips as you turn (weight ends on left foot)
7-8 Step forward on right foot, pivot $1 / 4$ turn left, rotating hips as you turn (weight ends on left foot)
Step, Lock, Step, Step, Lock, Step, Rock, Recover, $1 / 2$ Turning Shuffle
1-2\& Step right foot forward, lock left foot behind right, step right foot forward
3-4\& Step left foot forward, lock right foot behind left, step left foot forward
5-6 Rock forward on right foot, recover weight back to left foot
$7 \& 8 \quad$ Pivot $1 / 4$ turn right stepping right foot to right side, step left foot next to right, pivot $1 / 4$ turn right stepping right foot forward

Step, $1 / 2$ Turn, Full Turn, Cross, Hold, $1 / 2$ Turn Unwind, Hold
1-2 Step left foot forward, turn $1 / 2$ turn right (weight ends on right foot)
$3 \& 4$ Step left foot forward turning $1 / 4$ turn right, step back on right foot turning $1 / 2$ turn right, step forward on left foot turning $1 / 4$ turn right (weight ends up on left foot)
5-6 Cross right foot over left, hold
7-8 Unwind $1 / 2$ turn to the left, hold (weight ends up on left foot)

## REPEAT

