Shot of Tequila

Choreographer: Fred Whitehouse Description: 32 count, Intermediate 4 wall line dance Music Suggestion: "**Drunk**" by Jeanette Akua



[1-8] Step Fwd, 1/4 L, Step Back, R Mambo Step, Samba Fwd, Rock x2

- 1&2 Step LF forward, ¹/₄ turn L stepping RF to R side, ¹/₄ turn L stepping LF back
- 3&4 Rock RF back, recover on L, step RF forward
- 5&6 Step LF forward, Step RF to R side, step LF forward (6.00)
- 7&8& Rock RF across L, recover onto L, Rock RF to R side, recover onto L

[9-16] Cross, 1/4 turn R, Step R to R side, Cross & Cross, Weave, Rock & Point

- 1&2 Cross RF over L, 1/4 turn R stepping LF back, step RF to R side (9.00)
- 3&4 Cross LF over R, step RF to R side, cross LF over R
- 5,68 Step RF to R, step LF behind R, step RF to R side
- 7&8 Rock LF over RF, recover onto R, point LF to L side

Restart (walls 2 facing 6.00 & wall 5 facing 9.00)

[17-24] Weave & Sweep, Cha Cha & Sweep, Cha Cha & Sweep, Weave

- 1&2 Cross LF over R, step RF to R side, step LF back sweeping RF from front to back
- 3&4 Step RF back, close LF next to R, step RF back sweeping LF from front to back
- 5&6 Step LF back, close RF next to L, step LF back sweeping RF from front to back
- 7&8 Step RF behind L, step LF to L side, cross RF over L

[25-32] 1/2 turning Volta x2, Mambo, Coaster Step

- 1&2 ¹/₄ turn L stepping LF forward, ¹/₄ turn L stepping RF to R side, cross LF over R
- 3&4 ¹/₄ turn R stepping RF forward, ¹/₄ turn R stepping LF to L side, cross RF over L
- 5&6 Rock LF forward, recover onto R, step LF back
- 7&8 Step RF back, close LF next to R, step RF forward

Tag (end of wall 7 facing 3.00)

Jazzbox with shimmy

1-4 Cross LF over R, step RF back, step LF to L side, step RF forward (shimmy as you dance the jazzbox)

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