## Speak To A Girl

Choreographer: Amy Glass (April 2017)
Description: 16 count, 4 wall, Intermediate


Music: "Speak to a Girl" by Tim McGraw and Faith Hill
Intro: 8 count intro (start on lyric "Damn")

Step and Sweep, R Twinkle, Step Diagonal and Hitch, $1 / 2$ Turn Run
$\begin{array}{ll}1-2 \& a & \text { Cross LF over RF and sweep RF to the front, Cross RF over LF, Step LF to L side, Step RF to R side } \\ 3-4 \& a & \text { Step LF diagonally forward to } 1: 30 \text { a nd hitch R knee, Step back on RF, Ma ke a } 1 / 4 \text { turn L a nd step LF to Lside, Make a } 1 / 4 \text { tum L } \\ & \text { and step forward on RF }(7: 30)\end{array}$
Wall 5: Restart here facing 6:00

1/8 Turn L, Touch, $1 / 4$ Turn Touch, L Twinkle, R Weave
5a6a
Make a $1 / 8$ turn Land step forward on LF, (6:00) Touch RF to R side, Close RF next to LF a nd make a $1 / 4$ turn $R$, Touch $L F$ to $L$
side (9:00)
7\&a Cross LF over RF, Step RF to R side, Step LF to L side
8\&a Cross RF over LF, Step LF to Lside, Cross RF behind LF

Sway to L, Step Drag to R, Full Pirouette L x2
1-2
Step LF to Lside and sway to L, Step RF to R dragging LF next to RF
3a 4a Pushing onto LF make a fullturn to the L, Step down on RF, Stepping onto LF make a fullturn to the L, Step down on RF
(9:00)
Option: eliminate one or both pirouette turns by stepping LF to L, RF next to LF (x2)

Side, Step to Diagonal, $1 / 2$ Diamond making a $1 / 2$ Turn L
5-6 Step LF to Lside, Step RF forward to R diagonal
7\&a Cross LF over RF, Step diagonally back on RF making 1/8 turn L, Step LF back making a 1/8 turn L (6:00)
8\&a Cross RF behind LF, Ma ke a $1 / 8$ turn L and step forward on LF, Make a 1/8 turn Landstep forward on RF (3:00)

Restart: Wall 5, Restart the dance on count 5 facing 6:00

Note: Since this is a rolling 8 rhythm, the count is $1 \& a 2 \& a 3 \& a 4 \& a . .$. Notice that the step points and the pirouettes happen on counts $5 a 6 a$ and 3a4a rather than the $\&$ counts

Have fun and I hope you enjoy dancing to this beautiful track

