

That Love



Choreographer: Will Craig

Description: 32 count, 4 wall, low intermediate line dance

Music: "That Love" by Shaggy

Intro: Start 24 counts, after the beat begins.

Pattern : Wall 1, Tag, 2, 3, 4, Tag, 5, 6, 7, 8, 9, Tag, Tag, 10

On walls 2, and 5 dance the Fun 25-32 Option.

(1-8) Cross Back, Triple Step, Cross Back Triple Step

1 2 Cross R over L (1), Step L back (2)
3&4 Step R to right side (3), Step L beside R (&) Step R to right side (4)
5 6 Cross L over R (5), Step R back (6)
7&8 Step L to left side (7), Step R beside L (&) Step L to left side (8)

(9-16) Cross Side, Sailor Step, Cross Side, Sailor Step

1 2 Cross R over L (1), Step L to left side (2)
3&4 Step R behind L (3), Step L to left side (&) Step R to right side (4)
5 6 Cross L over R (5), Step R to right side (6)
7&8 Step L behind R (7) Step R to right side (&) Step L to left side (8)

(17-24) Step Lock Step Scuff, Step Lock Step, Mambo Front, Mambo Back

1&2& Step R forward (1) Lock L behind R(&) Step R forward (2) Scuff L (&)
3&4& Step L forward (3), Lock R behind L (&), Step L forward (4) Scuff R (&)
5&6 Rock R forward (5) Recover weight to L (&) Step R next to L (7)
7&8 Rock L back (7) Recover weight to R (&) Step L next to R (8)

(25-32) Walk Around ½ Turn, Shake Hips Counter Clockwise

1 2 Make 1/8 turn left stepping R forward (1), Make 1/8 turn left Stepping L forward (2) (9:00)
3 4 Make 1/8 turn left stepping R forward (3), Make 1/8 turn left stepping L forward (4) (6:00)
5 6 Bump hips left to 9 O'Clock (5), Bump hips back left to 7:30 (6)
7 8& Bump Hips back right to 5:30 (7) Bump hips right to 3 O' Clock (8) End with weight on L (&)

FUN OPTION FOR COUNTS 25-32 on Walls 2 and 5 ALWAYS AFTER THE TAG. We will dance counts 25-32 double time.

On Walls 3,6,and 8 You dance 25-28 normal, walks the single time. Dance 29-32 of double time FUN option.

(25-32) Run Around ½ Turn, Shake Hips Counter Clockwise

1&2& Make 1/8 turn left stepping R forward (1), Step L next to R (&) Make 1/8 turn left stepping R forward (2), Step L next to R (&) (9:00)
3&4& Make 1/8 turn left stepping R forward (3), Step L next to R (&) Make 1/8 turn left stepping R forward (4), Step L next to R (&) (6:00)
5&6& Bump Hips left to 9 O'Clock (5) Bump hips to 8 (&) Bump Hips to 7 (6) Bump hips to 6 (&)
7&8& Bump hips to 5 (7) Bump hips to 4 (&) Bump Hips to 3 (8) Put weight on L (&)

TAG: 16 Counts

(1-8) Back Touch X4, Forward Touch X4

1&2& Step R back (1), Touch L next to R (&) Step L Back (2) Touch R next to L (&)
3&4& Step R back (3), Touch L next to R (&) Step L back (4) Touch R next to L (&)
5&6& Step R forward (5), Touch L next to R (&) Step L forward (6) Touch R next to L (&)
7&8& Step R forward (7), Touch L next to R (&) Step L forward (8) Touch R next to L (&)

STYLING: While Dancing 1-4 Wave Right hand in the air. While dancing 5-8 Wave Left hand in the air.

(9-16) Mambo Forward, Mambo Back, Step ¼ Cross, ¼ ¼ Step

9&10 Rock R forward (9) Recover weight to L (&) Step R next to L (10)
11&12 Rock L Back (11) Recover weight to R (&) Step L next to R (12)
13&14 Step R forward (13) Make ¼ turn left putting weight on L (&) Cross R over L (14)
15&16 Make ¼ turn right stepping L back (15) Make ¼ turn right stepping R to right side (&) Step L next to R (16)