Count: 48
Wall: 2
Level: Intermediate
Choreographer: Britt Beresik (USA), Jason Turner (USA) \& Rob Holley (USA) - June 2021
Music: Wreck This Town - Tim Hicks : (EP: Wreck This - iTunes)

Intro: (first step is on the word "it's")
Sequence: 48, first-24, 8-count bridge, last-24, 48, 32, restart, 48, 48, 48, 4ct tag, 48, 48
[1-8] STOMP R/L, DIP RIGHT KNEE DOWN/UP, LEFT HEEL TOUCH, TOGETHER, HEEL FLARE
1-2 Stomp $R$ forward out (1), stomp $L$ forward out (2)
3-4 Dip R knee down \& in (3), lift $R$ knee back up (weight to $R$ ) (4)
5-6 Touch $L$ heel diagonally forward (5), step $L$ next to $R(6)$
7-8 Flare heels out (7), flare heels back to center (weight to $L$ ) (8)
[9-16] ROCKING CHAIR, $1 / 4$ TURN JAZZ BOX
1-4 Rock $R$ forward (1), recover weight on $L$ (2), rock $R$ back (3), recover weight on $L$ (4)
5-8 Cross R over L (5), turn $1 / 4 R$ \& step L back (6) Step $R$ to $R$ side (7), step L forward (8) (3:00)
[17-24] SCUFF, HOOK, KICK, STEP, ROCK, RECOVER, $1 ⁄ 2$ TURN STEP, HOLD
1-4 Brush/scuff R forward (1), hook R over L knee (2), kick R forward (3), step R forward (4)
5-8 Rock L forward (5), recover weight to $R$ (6), turn $1 / 2 L$ \& step $L$ forward (7), hold/clap (8) (9:00) *Bridge happens here during wall 2 . See note below*
[25-32] VINE RIGHT, VINE LEFT WITH ¼ TURN LEFT
1-4 Step $R$ to $R$ side (1), step $L$ behind $R$ (2), step $R$ to $R$ side (3), touch $L$ next to $R$ (4)
5-8 Step $L$ to $L$ side (5), step $R$ behind $L$ (6), turn $1 / 4 L$ \& step $L$ forward (7), scuff/brush $R$ forward (8) $(6: 00)$
**Restart - happens during wall 4 and while facing 6:00**
[33-40] 1/4 PIVOT LEFT, CROSS, POINT (2X), BACK, POINT
1-4 Step $R$ forward (1), turn $1 / 4 L$ (weight to $L$ ) (2), cross $R$ over $L$ (3), point $L$ to $L$ side (4) (3:00)
5-8 Cross $L$ over $R$ (5), point $R$ to $R$ side (6), step $R$ back (7), point $L$ to $L$ side (8)
[41-48] BACKWARD ¼ TURN CIRCLE WALK, TOUCH LEFT BACK, HOLD, REVERSE ½ PIVOT, HOLD
Step $L$ back (1), step $R$ back (2), turn $1 / 8 L$ \& step $L$ back (3), turn $1 / 8 L$ \& step $R$ back (4) (12:00)
5-8 Touch $L$ back (5), hold (6), turn $1 / 2$ pivot $L$ (weight to $L$ ) (7), hold (8) (6:00)
***TAG: After wall 7 while facing 12:00***
[1-4] V-STEP
1-2 Step $R$ out \& forward (1), step $L$ out \& side (2)
3-4 Step $R$ in \& back (3), step $L$ in \& next to $R(4)$
Restart dance from beginning
*BRIDGE NOTE: During wall 2, dance the first 24 counts (you'll be facing 3:00 after these 24 counts), then do a bridge by repeat section [17-24] (you'll end up facing 9:00 after this bridge). You then finish the last 24 counts of the dance as normal (you will finish wall 2 facing 6:00).

Contact Britt - linedancinghouston@gmail.com
YouTube: https://www.youtube.com/channel/UCBTJfpn4Mvcr2Rjf5ynAGbg
Contact Jason - JasonSellsDisney@gmail.com
Contact Rob - holleyrp1966@gmail.com

Facebook: https://www.facebook.com/TeamHolleyLineDancing/
MeWe: https://mewe.com/p/TeamHolleyLineDancing/
YouTube: https://www.youtube.com/channel/UCTLzF7cjsI2k-gtAOdxPceA

