

# Ain't Misbehavin'



Choreographed by Guyton Mundy, Jo Thompson Szymanski & Amy Glass  
Description: 48 Count, 4 wall, intermediate line dance  
Music: "Misbehavin'" by Pentatonix

Start dancing on lyrics

## KICK BALL STEP, DRAG, BALL STEP, "SAMBA" DIAMOND TURN ¼ RIGHT

1&2 Kick right forward, step right together, big step left forward  
3&4 Drag right toward left, step right slightly forward, step left forward  
5&6 Cross right over, step left side, turn 1/8 right and step right back (1:30)  
7&8 Step left back, turn 1/8 right and step right side, cross left over (3:00)

## SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP ¾ TURN RIGHT, LEFT TRIPLE FORWARD

1-2 Hitch right (move as if stepping right side in slow motion), step right side  
3&4 Rock left side, recover to right, cross left over  
5-6 Step right side, turn ¾ right and hitch left (Figure 4) (12:00)  
7&8 Chassé forward left-right-left

## ROCKING CHAIR, STEP, HITCH/HIP BUMP TWICE, HIP PUSHES

Total of turn ½ right during counts 4-8

1&2& Rock right forward, recover to left, rock right back, recover to left  
3 Step right forward  
4-5 Turn 1/8 right and hitch right, hitch right (1:30)  
6-8 Turn 1/8 right and rock left side (hip left), recover to right and hip right, turn ¼ right (weight to left) (6:00)

## 2 BACK LOCKING TRIPLES TWICE, 2 SLOW TOUCHES MOVING BACK WITH HOLDS

See options below

1&2 Locking chassé back right-left-right  
3&4 Locking chassé back left-right-left  
&5-6 Step right back, touch left together, hold  
&7-8 Step left back, touch right together, hold

## BALL, WALK TWICE, TURN ¼ LEFT, STEP TOGETHER, DIAGONAL TOE STRUT TWICE

&1-2 Step right together, step left forward, step right forward  
3&4 Step left forward, turn ¼ left and step right side, turn 1/8 left and step left together (1:30)  
5-6 Step right toe forward, lower right heel (1:30)  
7-8 Step left toe forward, lower left heel (1:30)

## MAKING (ALMOST) A FULL CIRCLE LEFT: KNEE POP WALK TWICE, TRIPLE, KNEE POP WALK TWICE, TRIPLE

The next 8 counts will circle around to the left to end up facing 3:00 so, almost a full circle

1-2 (Curving 1/8 left) Step right forward and pop left knee, step left forward (pop right knee)  
3&4 (Curving ¼ left) Chassé forward right-left-right  
5-6 (Curving ¼ left) Step left forward (pop right knee), step right forward (pop left knee)  
7&8 (Curving ¼ left) Chassé forward left-right-left (3:00)

## REPEAT

### OPTIONS

there are several options for counts 29-32

### 4 QUICK TOUCHES

&5&6 Step right back, touch left together, step left back, touch right together  
&7&8 Step right back, touch left together, step left back, touch right together (6:00)

### BATUCADAS

5&a Step right back, rock left forward, recover to right  
6&a Step left back, rock right forward, recover to left  
7&a Step right back, rock left forward, recover to right  
8 Step left back (6:00)