

# Cockatoo Kisses (aka Steal My Kisses)



Choreographer: Debi Pancoast

Description: 32 count, 4 wall, Improver line dance

Music: "Steal My Kisses" by Ben Harper

Intro: 16 counts to start with guitar, or 48 counts to start with vocals

**Choreographer's Thoughts:** This dance is intended to loosen up your fun factor. Lots of syncopations to play with and to flavor however you'd like. Free your hips and shoulders so they can engage, work opening up your body to the angles and you'll get more hip movement. Keep your feet under you and above all, have a great time with this fun song and smile!!

## [1 – 8] Cucaracha, Weave, Cucaracha, Weave

- 1,2 Rock side R (press into ball of R like you are squishing a bug) and let hips move right, Recover weight on L centering hips [12:00]
- 3&4 Step R behind L, Step side L, Step R across L
- 5-6 Rock side L (press into ball of L like you are squishing a bug) and let hips move left, Recover weight on R centering hips
- 7&8 Step L behind R, Step side R, Step slight forward L

## [9 – 16] Rock, Recover, Coaster, 1/4 Push Turn, Cross & Cross

- 1,2 Rock forward R, Recover back on L
- 3&4 Step back R, Step together L, Step forward R
- 5,6 Step forward onto ball of L, Turn 1/4 to right taking weight on R [3:00]
- 7&8 Step L across R, Small step side R, Step L across R

## [17-24] Tap Step, Tap Step, Tap Triple Step, Tap Step, Tap Step, Tap Triple Step

- &1&2 Tap R toe by L foot, Small step side R, Tap L toe by R foot, Small step side L
- &3&4 Tap R toe by L foot, Small step side R, Step in place or slightly side L, Step in place or slightly side R
- &5&6 Tap L toe by R foot, Small step side L, Tap R toe by L foot, Small step side R
- &7&8 Tap L toe by R foot, Small step side L, Step in place or slightly side R, Step in place or slightly side L

## [25-32] Jazz Box Triple, 1/4 Recover, 1/4 Triple

- 1,2 Step R across L, Step back L
- 3&4 Small step side R, Step together L, Small step forward R
- 5,6 Rock forward L, Recover back R as you open 1/4 turn left [12:00]
- 7&8 Step side L, Step together R, Turn 1/4 left stepping forward L (under-rotate just slightly)

[9:00...your new starting wall]

**START AGAIN from the top and ENJOY!!!**

This step sheet may be freely copied intact, however, modifications to this step sheet may not be made without the permission of the choreographer.

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