

# Floorplay



Choreographer: Michael Diven & Renita Vega  
Level: 4 wall, low intermediate line dance  
Type: 32 Counts  
Music: "Red Camaro" by Keith Urban; "Beat Goes On" by Madonna feat. Kanye West

Note: This dance was choreographed for almost any song you might hear or want to dance too. Our goal was to create a dance that would fit a large variety of music. If the music selection is slower, simply take the same steps, just a little bit slower. Don't forget to add a little style with this dance. Try it to your favorite piece of music. Works with pop, country, electric and more.

Intro: Start dancing on the lyrics.

## **Grapevine Right, Touch, 1 ¼ Turning Vine Left, Touch**

1-4 Step right foot to right side, step left foot behind right, step right foot to right, touch left toe to left side  
5-6 Pivot ¼ turn left stepping down on left foot, pivot ½ turn left stepping right foot back  
7-8 Pivot ½ turn left stepping forward on left foot, touch right toe next to left foot

## **Kick, Step, Rock, Recover, Kick, Step, Rock, Recover, Step, ¼ Turn, Step, ¼ Turn**

1&2& Kick right foot forward, step right foot next to left, rock back on left foot, recover weight back to right foot  
3&4& Kick left foot forward, step left foot next to right, rock back on right foot, recover weight back to left foot  
5-6 Step forward on right foot, pivot ¼ turn left, rotating hips as you turn (weight ends on left foot)  
7-8 Step forward on right foot, pivot ¼ turn left, rotating hips as you turn (weight ends on left foot)

## **Step, Lock, Step, Step, Lock, Step, Rock, Recover, ½ Turning Shuffle**

1-2& Step right foot forward, lock left foot behind right, step right foot forward  
3-4& Step left foot forward, lock right foot behind left, step left foot forward  
5-6 Rock forward on right foot, recover weight back to left foot  
7&8 Pivot ¼ turn right stepping right foot to right side, step left foot next to right, pivot ¼ turn right stepping right foot forward

## **Step, ½ Turn, Full Turn, Cross, Hold, ½ Turn Unwind, Hold**

1-2 Step left foot forward, turn ½ turn right (weight ends on right foot)  
3&4 Step left foot forward turning ¼ turn right, step back on right foot turning ½ turn right, step forward on left foot turning ¼ turn right (weight ends up on left foot)  
5-6 Cross right foot over left, hold  
7-8 Unwind ½ turn to the left, hold (weight ends up on left foot)

**REPEAT**